



Orientacions relatives a la lectura a primera vista - Especialitat piano

**Prova específica d'accés als
ensenyaments de música de grau
professional. Primer curs.**

Accés curs 2021-2022

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1. Introducció

D'acord amb el que disposen el Decret 25/2008, de 29 de gener, pel qual s'estableix l'ordenació curricular dels ensenyaments de música de grau professional i se'n regula la prova d'accés i l'Ordre EDU/31/2009, de 4 de febrer, per la qual s'estableix l'organització de les proves específiques d'accés als ensenyaments professionals de música, la prova d'accés a primer curs de grau professional de música consta de dues parts, una de llenguatge musical, audició i cant coral i una altra d'instrument.

L'apartat d'instrument consta de dos exercicis:

Primer exercici: interpretar a vista un fragment musical inèdit senzill de vuit compassos

Segon exercici:

- Per a totes les especialitats, excepte percussió, interpretar 3 estudis/obres d'un repertori format per 5 estudis/obres triat per la persona aspirant, d'acord amb el que s'indica en aquestes orientacions.
- Per a l'especialitat de percussió, interpretar 5 peces triades per la persona aspirant, d'acord amb el que s'indica en aquestes orientacions.

Donat que el primer exercici de la prova d'instrument, la interpretació a primera vista, l'elabora cada centre, el Servei d'Ordenació d'Ensenyaments de Règim Especial amb els departaments de piano dels diferents conservatoris i centres artístics autoritzats de grau professional de música de Catalunya, han consensuat els paràmetres que ha de tenir aquest fragment musical a partir de suggeriments i propostes del professorat, i resultat d'aquest treball és aquest document, que ha de servir com a model per a l'elaboració de la lectura a vista de la prova d'accés a primer curs en l'especialitat de piano als diferents centres.

Aquest document pretén ser una eina útil per a l'alumnat aspirant als estudis professionals de música, així com per al professorat que té la tasca de la seva preparació.



2. Criteris per a l'elaboració de la lectura a primera vista

Les lectures a vista dels centres de grau professional de Catalunya seguiran les següents pautes:

- Les partitures indicaran les dinàmiques.
- S'indicaran els digitats.
- Hi constaran articulacions i respiracions.
- La durada serà aproximadament de 8 compassos, amb un màxim de 32 pulsacions.
- Hi haurà indicacions de caràcter.
- Podrà haver-hi canvi de posició per pas de dit o obertura màxima d'octava.
- Les tonalitats en que estarà la lectura serà de Do M, la m, Sol M, mi m, Fa M, re m o Re M.
- Poden haver-hi alteracions accidentals.
- Els compàs serà de 2/4, 3/4, 4/4 o 6/8.
- El ritme serà fins a la semicorxera i hi haurà una combinació rítmica senzilla.
- La textura serà de dues mans alhora i hi pot haver alguna nota doble i/o acord.
- El temps d'estudi serà, aproximadament, de 10 minuts.



3. Exemples de lectures a primera vista

1. **Allegreto**

5

mf *p*

2.

p *mf*

5

9 *p*



3.

mf

f

4. **Moderato cantabile**

mf

cantabile



5.

Allegro

First system of musical notation for exercise 5. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music is marked 'Allegro'. The first system contains four measures. The right hand has a melodic line with eighth and quarter notes, while the left hand has a bass line with quarter notes.

Second system of musical notation for exercise 5. It continues the grand staff from the first system. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes. There are fingerings indicated: '5' above the first measure of the right hand, and '5', '2', and '5' below the last three measures of the right hand. The system ends with a double bar line.

6.

Andante cantabile

First system of musical notation for exercise 6. It consists of a grand staff with a treble clef and a bass clef. The time signature is 6/8. The music is marked 'Andante cantabile' and 'mf'. The first system contains four measures. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with eighth notes. There is a dynamic marking 'mf' in the first measure of the right hand.

Second system of musical notation for exercise 6. It continues the grand staff from the first system. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with eighth notes. There are fingerings indicated: '5' above the first measure of the right hand, '4' above the second measure, '4' above the third measure, and '3' above the fourth measure. The system ends with a double bar line.



7.

Minuet

p

rit.

Detailed description: This is a musical score for a Minuet in 3/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) features a piano (*p*) dynamic. The melody in the treble clef is characterized by a series of eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment with quarter notes. The second system (measures 5-8) begins with a measure rest in the treble clef. The melody resumes in measure 6. The piece concludes with a *rit.* (ritardando) marking in measure 8.

8.

Moderato

f

p

Detailed description: This is a musical score for a Moderato in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) features a forte (*f*) dynamic. The melody in the treble clef starts with a first fingering (1) on the first note and includes a fifth fingering (5) on the second note. The bass clef accompaniment consists of quarter notes. The second system (measures 5-8) begins with a piano (*p*) dynamic. The melody in the treble clef includes first (1) and fifth (5) fingerings, and ends with a triplet of notes (4, 2, 3). The bass clef accompaniment includes a fourth fingering (4) on the first note and a third fingering (3) on the second note.



9.

Musical score for exercise 9, consisting of two systems of piano accompaniment. The first system is in 3/4 time, marked *mp*. The right hand starts with a melodic line on a whole note, followed by eighth notes. The left hand provides a bass line with quarter notes and rests. The second system continues the piece, ending with a final chord. Fingerings are indicated by numbers 1-5 above or below notes.

10.

Andante cantabile

Musical score for exercise 10, consisting of two systems of piano accompaniment. The first system is in 3/4 time, marked *mf*. The right hand features a melodic line with a slur over the first four notes. The left hand has a bass line with quarter notes. The second system continues the piece, marked *p* in the right hand and *mf* in the left hand. It includes a crescendo hairpin and ends with a final chord. Fingerings are indicated by numbers 1-5.



11.

Allegretto

mf

1 5 4

1 5 4

mp *cresc.*

4 1 3

12.

Andante cantabile

mf

1

p 3 3 1 2 4 5

5 3 1 3

p *mf*



13.

Musical score for exercise 13, consisting of two systems of piano music. The first system is marked *p* and the second system is marked *f*. Both systems are in 6/8 time and the key signature has one sharp (F#). The first system features a melody in the right hand with eighth-note patterns and a bass line with dotted quarter notes. The second system continues the melody with chords and a bass line with eighth-note patterns.

14.

Musical score for exercise 14, consisting of two systems of piano music. The tempo is marked **Andante** and the dynamic is *mf*. The music is in 3/4 time and the key signature has one sharp (F#). The first system includes fingerings 5, 1, 2, 2, 1, 3. The second system includes fingerings 5, 1, 1, 4, 2, 1. The score features a melody in the right hand with slurs and a bass line with chords.